

Stephen Paulus
The Road Home

for
for SATB Chorus, a cappella

P A U L U S P U B L I C A T I O N S

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Commissioned for the Dale Warland Singers
 by Timothy and Gayle Ober in celebration of their 20th wedding anniversary
 with matching funds provided by the National Endowment for the Arts

THE ROAD HOME

Michael Dennis Browne

Tune: "Prospect"
 from *Southern Harmony* 1835
 adapted by Stephen Paulus

p *rall.* *pp* *a tempo* *mp*

S
 Oo —————

A
 Oo —————

T
 Oo —————

B
 Oo —————

1. Tell me where is the
 2. Af-ter wind, af-ter

1. Tell me where is the
 2. Af-ter wind, af-ter

1. Tell me where is the
 2. Af-ter wind, af-ter

1. Tell me where is the
 2. Af-ter wind, af-ter

p *rall.* *pp* *a tempo* *mp*

Piano
 for
 rehearsal
 only

6

S
 road I can call my own, That I left, that I lost, So long a -
 rain, When the dark is done, As I wake from a dream In the gold of

A
 road I can call my own, That I left, that I lost, So long a -
 rain, When the dark is done, As I wake from a dream In the gold of

T
 road I can call my own, That I left, that I lost, So long a -
 rain, When the dark is done, As I wake from a dream In the gold of

B
 road I can call my own, That I left, that I lost, So long a -
 rain, When the dark is done, As I wake from a dream In the gold of

Note: On *divisi*, all voice parts should be equally balanced

12 *mf* *broaden* *rit.* *dim. . .* *mp* *a tempo*

S go? All these years I have wan - dered, Oh when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

A go? — All these years I have wan - dered, Oh when will I know — There's a
day, — Through the air there's a call - ing From far — a - way, — There's a

T go? All these years I have wan - dered, Oh when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

B go? All these years I have wan - dered, Oh when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

17 *cresc. . .* *poco rit. . .* *mf* *mp* *poco più mosso*

S way, there's a road that will lead lead me home? Oo —
voice I can hear that will lead me home.

A way, there's a road that will lead lead me home? Oo —
voice I can hear that will lead me home.

T way, there's a road that will lead lead me home? Oo —
voice I can hear that will lead me home.

B way, there's a road that will lead lead me home? Oo —
voice I can hear that will lead me home.

poco rit. . . *poco più mosso*

22 *rall. . .* *a tempo* *mp* *cresc. . .*

Sop Solo Rise up, fol-low me, Come a - way is the

S Rise up, fol-low me, Come a - way is the

A Rise up, fol-low me, Come a - way is the

T Rise up, fol-low me, Come a - way is the

B Rise up, fol-low me, Come a - way is the

22 *rall. . .* *a tempo*

28 *mf* *cresc. . .* *f*

Sop Solo call, With love in your heart As the on - ly song; There is no such

S call, With the love in your heart As the on - ly song; There is no such

A call, With the love in your heart As the on - ly song; — There is no such

T call, With the love in your heart As the on - ly song; There is no such

B call, With the love in your heart As the on - ly song; There is no such

28

34 *rall. . .* *poco più mosso* *rall. dim. . .*

Sop Solo
 beau - ty as where you be - long, Rise up, fol - low me, I will lead you

S
 beau - ty as where you be - long, Rise up, fol - low me, I will lead you

A
 beau - ty as where you be - long, Rise up, fol - low me, I will lead you

T
 beau - ty as where you be - long, Rise up, fol - low me, I will lead you

B
 beau - ty as where you be - long, Rise up, fol - low me, I will lead you

40 *poco più mosso* *rit. p* *rall. . .*

Sop Solo
 home. ———

S
 home. Oo — *p* *espress.* *pp*

A
 home. Oo — *p* *pp*

T
 home. Oo — *p* *pp*

B
 home. Oo — *p* *pp*

40 *poco più mosso* *rit.* *rall. . .* *espress.*



Biography **Stephen Paulus** American Composer (1949-2014)

Stephen Paulus was a prolific American composer of classical music. He wrote over 600 works for chorus, opera, orchestra, chamber ensemble, solo voice, concert band, piano, and organ, receiving premieres and performances throughout the world as well as a Grammy nomination for Best Contemporary Classical Composition in 2015 and 2016, which he won in 2016. His music on *Stephen Paulus: Far In The Heavens* was also nominated for a Grammy Award for Best Choral Performance in 2016 and *Stephen Paulus: Three Places of Enlightenment, Veil of Tears & Grand Concerto* won a Grammy Award for Best Classical Compendium in 2016. His musical style has been described by *The New York Times* as "lush and extravagant," and critics from the *New York Times*, *Los Angeles Times*, *Cleveland Plain Dealer Opera News*, and many others have praised his work. *The New Yorker* described him as a "bright, lyrical inventor whose music pulsates with a driving, kinetic energy." He was a recipient of both NEA and Guggenheim Fellowships.

Beginning in 1979, fresh out of graduate school with a Ph.D. from the University of Minnesota, he was commissioned by the Opera Theatre of Saint Louis and later went on to write a total of 12 operas with performances coming from the Boston Lyric Opera, Washington Opera, Minnesota Opera, Sacramento Opera, The Berkshire Opera Company, and others.

With 55 orchestral works to his credit, Paulus served as a Composer in Residence with the orchestras of Atlanta, Minnesota, Tucson and Annapolis. Conductors who premiered his works include Osmo Vänskä, Christoph van Dohnanyi, Kurt Masur, Sir Neville Marriner, and Leonard Slatkin. Orchestral commissions include a violin concerto for the Cleveland Orchestra and William Preucil, a jazz concerto co-written with his son, Greg, for the Minnesota



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Paulus wrote over 400 works for chorus ranging from his Holocaust oratorio, *To Be Certain of the Dawn*, recorded by Minnesota Orchestra on the BIS label, to the poignant anthem, "Pilgrims' Hymn," sung at the funerals of Presidents Reagan and Ford. Both works were written with his frequent collaborator and friend, librettist Michael Dennis Browne. His works have received thousands of performances and recordings from such groups as The New York Choral Society, L.A. Master Chorale, Robert Shaw Festival Singers, VocalEssence, Dale Warland Singers and countless others. Notable works for vocalist and orchestra include commissions for Thomas Hampson, Deborah Voigt, Samuel Ramey and Elizabeth Futral. Instrumental soloists who have performed Paulus' works range from Doc Severinsen and Leo Kottke to Robert McDuffie, William Preucil, Lynn Harrell and Cynthia Phelps.

Paulus was a passionate advocate for the works and careers of his colleagues. In 1973 he co-founded the Minnesota Composers Forum, now known as the American Composers Forum, the largest composer service organization in the U.S. He also served as the Symphony and Concert Representative on the board of ASCAP from 1990 until 2014.

Stephen Paulus passed away in October, 2014 from complications of a stroke, but his music continues to be frequently performed and described by critics as rugged, angular, lyrical, lean, rhythmically aggressive, original, often gorgeous, moving, and uniquely American. *The New Yorker* characterizes his music as having "impeccable technique and well-honed audience appeal," while *The New York Times* says "Mr. Paulus often finds melodic patterns that are fresh and familiar at the same time...His scoring is invariably expert and exceptionally imaginative in textures and use of instruments."