

To Sara

Sure on this shining night

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Samuel Barber

Choral setting by the composer
of the song Op. 13, No. 3

James Agee*

Andante ♩ = 50 *mp espr.*

Soprano: Sure on this shin-ing night Of star-made

Alto: *p* Sure on this

Tenor: *mp espr.* Sure on this shin-ing

Bass: *p* Sure on this

Piano: *p molto legato*

shad-ows round, Kind - ness must watch for

shin - ing night, Kind - ness must

night Of star-made shad-ows round, Kind -

shin - ing night, Kind - ness must

*From "Permit Me Voyage". Used by permission of Yale University Press, Publishers.

me This side the ground. —

watch for me This

ness must watch for me This side the

watch for me This side the

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "me This side the ground. —", "watch for me This", "ness must watch for me This side the", and "watch for me This side the".

mf The late year lies down the north.

side the ground. — *mf espr.* The late year lies down the

ground. The late year, the late year lies down the

ground. — The late year lies

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "The late year lies down the north.", "side the ground. — The late year lies down the", "ground. The late year, the late year lies down the", and "ground. — The late year lies". Dynamic markings include *mf* and *mf espr.*

più f

All is healed, all is health.

più f

north. All healed, all is health, all is

più f

north. All is healed, all is health.

più f

down the north. All is healed, all is

p sub. *mf* *p rit.*

High summer holds the earth. Hearts all

p sub. *mf* *p*

health. Sum - mer holds the earth. Hearts all

p sub. *mf* *p*

Sum - mer holds the earth. Hearts all

p sub. *mf* *p*

health, all, all,

a tempo *mf espr.*

whole. Sure on this shin - ing

mf

whole. Sure on this shin - ing

mf espr.

whole. Sure on this shin - ing night I weep for

mf

is whole. Sure on this

a tempo

mf

night I weep for won - der wan - d'ring far a -

p

night I weep for won - der wan - d'ring far a - lone Of

p espr.

won - der wan - d'ring far a -

p *pp*

shin - ing night wan - d'ring far a -

p

p

dim. poco a poco *rall.* *a tempo*

lone Of shad - ows on the stars,

p sempre marc.

shad - ows on the stars.

dim. poco a poco

lone Of shad - ows on the stars.

dim. poco a poco

lone Of shad - ows on the stars.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo and dynamics markings are *dim. poco a poco*, *rall.*, and *a tempo*. The lyrics are: "lone Of shad - ows on the stars," "shad - ows on the stars.", "lone Of shad - ows on the stars.", and "lone Of shad - ows on the stars."

pp *morendo e rall.*

On this shin - ing night.

pp

On this shin - ing night.

pp

On this shin - ing night.

pp

On this shin - ing night.

mf *pp* *morendo e rall.* *r. h.*

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are marked *pp* and *morendo e rall.*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo and dynamics markings are *mf*, *pp*, and *morendo e rall.*. The lyrics are: "On this shin - ing night.", "On this shin - ing night.", "On this shin - ing night.", and "On this shin - ing night." The piano part concludes with a right-hand flourish marked *r. h.*